THE METROPOLITAN MUSEUM OF ART
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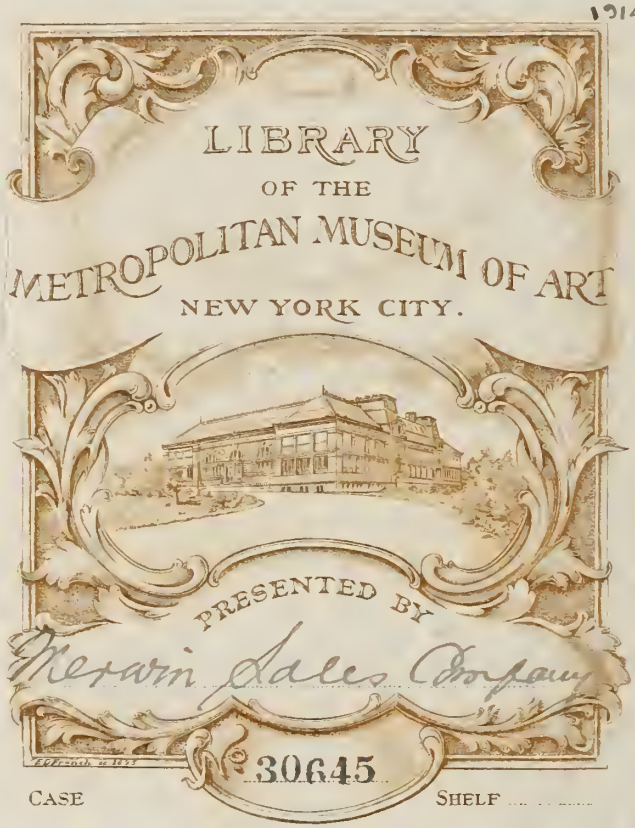

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CATALOGUE OF

Oil Paintings, Water Colors, Etc.

THE PROPERTY OF

P. A. Habenschaden, Esq.

OF NEW YORK CITY

Together with Selections from Other Consignments

TO BE SOLD AT AUCTION

Thursday Evening, March 26th, 1914

COMMENCING AT 8.15 O'CLOCK

at

The Merwin Galleries

16 East 40th Street, New York

WHERE THE COLLECTION WILL BE ON VIEW BEGINNING
MONDAY, MARCH 23rd

Telephone 1106 Murray Hill

Conditions of Sale.

1. All bids to be per Lot as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers, and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, without recourse.

7. Terms Cash. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as the Merwin Sales Co. shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Merwin Sales Co. to enforce the contract with the buyer without such resale.

THE MERWIN SALES COMPANY,
16 East Fortieth Street,
New York.

S. L. PARSONS & CO., Inc., Printers, 45 Rose St., New York.

The P. A. Habenschaden
COLLECTION OF PAINTINGS

GEORGE H. HALL
American, Nineteenth Century

1 THE ROYSTERERS.
Board. *Height,* 12 *in.; width,* 14 *in.*

LOUIS CURTOIT
Modern American Painter

2 THE SETTER.
Canvas. Signed and dated, "N. Y. 1887."
Height, 10 *in.; width,* 8 *in.*

A. PROSNOCINI
Modern Italian Painter

3 PEASANT GIRLS.
Water Color. Signed. *Height,* 28 *in.; width,* 16 *in.*

UNKNOWN PAINTER
English, Nineteenth Century

4 THE THORN-CROWNED KING.
Canvas. *Height,* 10 *in.; width,* 8 *in.*

J. G. BROWN
American. 1831—

5 VERMONT WOODS.
Canvas. Signed *Height,* 14 *in.; width,* 23 *in.*

UNKNOWN PAINTER
Italian. Eighteenth Century

6 A SICILIAN BANDIT.
Canvas. *Height,* 19 *in.; width,* 14 *in.*

B. GUILIANO
Modern Italian Painter

7 THE PAGE AND THE CHATELAINE.
Water Color. *Height,* 20½ *in.; width,* 14 *in.*

JULES DUPRÉ (Attributed)
French, 1811-1889

8 WOODED LANDSCAPE WITH COTTAGES.
Canvas. Signed. *Height,* 18½ *in.; width,* 23 *in.*

JOHN SINGLETON COPLEY
American, 1737-1815

9 MOTHER AND CHILDREN.
Pencil sketch. *Height,* 13 *in.; width,* 10 *in.*

GIOVANNI PAOLO PANINI
Italian. About 1691-1764

9a RUINS.
Canvas. *Height,* 16 *in.; width,* 22 *in.*

GEORGE H. McCORD
American, 1848-1909

10 THE VESPER HOUR.
Canvas. Signed. *Height,* 26 *in.; width,* 20 *in.*

D. de H. V. (?)

11 CROUP OF CAVALIERS.
Panel. Signed and dated 1661.
Height, 8½ *in.; width,* 7¾ *in.*

GERARD MARGUERITE
French. Pupil of Fragonard

12 REPENTANCE.
Panel. *Height,* 16 *in.; width,* 12 *in.*

ROSA DI TIVOLI (Attributed)
Italian, 1690-1750

13 CATTLE.
Canvas. *Height,* 11½ *in.; width,* 15½ *in.*

UNKNOWN PAINTER
Early Spanish School

14 THE ADORATION.
Canvas. *Height,* 36 *in.; width,* 33 *in.*
This canvas was given to his attorney by the Late Myles McDonnell, in payment of legal fees incurred in the charge against him for the murder of George Price.

GEORGE PARKER
Contemporary American Painter

15 FARMYARD NEAR CANARSIE.
Canvas. *Height,* 18 *in.; width,* 22 *in.*

UNKNOWN PAINTER
Eighteenth Century

16 INTERIOR. A DISTINGUISHED VISITOR.
Canvas. *Height,* 36 *in.; width,* 50 *in.*

FRANKLYN BASSFORD
Modern American Painter

17 SLOOP YACHT "SAGITTA" WINDING THE "WHISTLER".
Canvas. Signed. *Height,* 33 *in.; width,* 26 *in.*

E. SUTTON
Contemporary American Painter

18 PINEAPPLES.
Canvas. Signed and dated 1882.
Height, 16 *in.; width,* 25 *in.*

DESVARREUX LARPENTEUR
French. Pupil of Jacques

19 COWS IN PASTURE.
Canvas. Signed. *Height,* 10 *in.; width,* 15½ *in.*

HORACE VERNET
French. 1789-1863
Director of the French Academy at Rome, 1828

20 BATTLE SCENE. NAPOLEON AND STAFF.
Water Color. Signed and dated 1820.
Height, 11½ *in.; width,* 15 *in.*

PHILIPPE ROUSSEAU
French. 1816-1887

21 STILL LIFE.
Canvas. *Height,* 14 *in.; width,* 7½ *in.*
From the Collection of Charles Porion, Court Painter to Napoleon Third.

UNKNOWN PAINTER

22 PORTRAIT OF MADAME VIGEE LEBRUN.
Pastel. *Height,* 21 *in.; width,* 18 *in.*

L. VACANO

23 PASTORAL LANDSCAPE.
Oval canvas. Signed. *Height,* 13 *in.; width,* 17 *in.*

DONAGHY
Modern American School

24 THE NEWSBOY.
Canvas. Signed and dated 1890.
Height, 23 *in.; width,* 15 *in.*

HELLBREUGEL (School)
Dutch. 1640 (?)

24a SKATING SCENE.
Canvas. *Height,* 25 *in.; width,* 37 *in.*

C. HEWITT
Modern American Painter

25 LAKE GEORGE.
Canvas. *Height,* 21 *in.; width,* 35 *in.*

CHARLES MOREL
Modern Painter

26 SOLDIERS OF THE ALGIERS GUARD.
Water Color. Signed. *Height,* 20½ *in.; width,* 16 *in.*

C. H. WARD
American, Nineteenth Century

27 WOODLAND SCENE.
Canvas. *Height,* 23 *in.; width,* 33 *in.*

H. DANNAT
American School

28 THE RAVINE.
Canvas. Signed. *Height,* 10 *in.; width,* 14 *in.*

UNKNOWN PAINTER
Early American

29 PORTRAIT OF HENRY CLAY.
Canvas. *Height,* 30 *in.; width,* 25 *in.*

A. J. MANTELET
Modern French Painter

30 PORTRAIT OF A LADY.
Unframed Canvas. Signed.
Height, 42 *in.; width,* 33 *in.*

EDUARD RUDISUHLI
Modern Swiss Painter

31 TWILIGHT.
Canvas. Signed. *Height,* 42 *in.; width,* 56 *in.*

ADDISON T. MILLAR
Contemporary American Painter

32 AN ARAB FETE.
Canvas. Signed. *Height,* 28 *in.; width,* 22 *in.*

UNKNOWN PAINTER
Modern French

33 LA BELLE DAME SANS MERCI.
Canvas. *Height,* 20 *in.; width,* 14½ *in.*

LADISLAUS HEGEDUS
Modern Painter

34 CAIN AND ABEL.
Canvas. Signed. *Height,* 18 *in.; width,* 16 *in.*

LE CHEVALIER MALTAIS
Roman. About 1650

34a FRUITS AND FLOWERS.
Canvas. *Height,* 27 *in.; width,* 36 *in.*

GUSTAVE WOLFF
Contemporary American Painter

35 WOODED LANDSCAPE.
Canvas. Signed. *Height,* 27 *in.; width,* 20 *in.*

GUY C. WIGGINS
Contemporary American Painter

36 SUMMER LANDSCAPE.
Canvas. Signed. *Height,* 25 *in.; width,* 30 *in.*

WILL H. HUDSON
Contemporary American Painter

37 LANDSCAPE WITH COTTAGES.
Water Color. Signed. *Height,* 9 *in.; width,* 12 *in.*

UNKNOWN PAINTER
Dutch, Eighteenth Century

38 BUST PORTRAIT OF A WOMAN.
Panel. Dated 1779. *Height,* 20 *in.; width* 17½ *in.*

ANGELICA KAUFFMANN
Swiss. 1741-1795

39 ROMAN EMPRESS RECEIVING OFFERINGS.
Canvas. *Height,* 17 *in.; width,* 21 *in.*

RALPH ALBERT BLAKELOCK
Contemporary American Painter

40 TWILIGHT IN THE WOODS.
Panel. Signed. *Height,* 7½ *in.; width,* 9¾ *in.*

BERTRAM PRIESTMAN
Contemporary English Painter

41 COWS BENEATH THE TREES.
Canvas. Signed. *Height,* 20 *in.; width,* 26 *in.*

GEORGE INNES, N. A.
American. 1825-1895

42 WOODED LANDSCAPE.
Canvas. Signed. *Height,* 20 *in.; width,* 26 *in.*

MAX WEYL
Contemporary American Painter

43 CLOSE OF DAY, ANALOSTAN ISLAND, D. C.
Canvas. Signed and dated 1903.
Height, 25 *in.; width,* 30 *in.*

GEORGE H. BOGERT
Contemporary American Painter

44 OCTOBER MORNING.
Canvas. Signed. *Height,* 28 *in.; width,* 36 *in.*

ANDERS ZORN
Swedish. 1860—

44a ARAB WORSHIPPING.
Canvas. Signed. *Height,* 22 *in.; width,* 18 *in.*

UNKNOWN PAINTER
English, Eighteenth Century

45 PORTRAIT. LADY STANHOPE.
Canvas. *Height,* 36 *in.; width,* 27 *in.*

W. C. EMERSON
Contemporary American Painter

46 SPRINGTIME IN THE WOODS.
Board. Signed. *Height,* 30 *in.; width* 40 *in.*

WILLIAM EDGAR MARSHALL
American. 1835-1907

47 PORTRAIT OF NATHAN D. URNER.
Canvas. Signed. *Height,* 48 *in.; width,* 34 *in.*

DAVID TENIERS (Attributed)
Flemish. 1610-1690

48 DUTCH INTERIOR—DRINKING SCENE.
Canvas. Signed. *Height,* 16 *in.; width,* 13 *in.*

J. B. BRISTOL
Contemporary American Painter

49 TYRINGHAM MILL-POND.
Canvas. Signed. *Height,* 12 *in.; width,* 23 *in.*

EUGENE VERBROEKHOVEN (Attributed)
Belgian. 1799-1881

50 FARMYARD WITH SHEEP.
Canvas. Signed and dated, 1869.
Height, 13½ *in.; width,* 18½ *in.*

HENDRIK WILLEM MESDAG (Attributed)
Contemporary Dutch Painter

51 COAST SCENE IN BRITTANY.
Canvas. Signed. *Height,* 20 *in.; width,* 32 *in.*

UNKNOWN PAINTER
Italian. School of Parma. About 1600

51a THE FLIGHT INTO EGYPT.
Canvas. *Height,* 21 *in.; width,* 18 *in.*

AMBROSIUS FRANCKEN
Flemish. 1544-1618

52 THE LAST SUPPER.
Panel *Height,* 24 *in.; width,* 18 *in.*

THOMAS HILL
Contemporary American Painter

53 FISHING IN THE YOSEMITE.
Board. Signed. *Height,* 21 *in.; width* 14 *in.*

THOMAS SULLY (Attributed)
American. 1783-1872

54 PORTRAIT OF A MAN.
Canvas. *Height,* 33½ *in.; width,* 26½ *in.*
The above is a portrait of a member of the Southwark Fire Department of Philadelphia about 1836, his initials being "T. M. B."

A. DENON
French Painter

55 STILL LIFE.
Canvas. Signed and dated 1839.
Height, 18 *in.; width,* 21 *in.*

A. CORNET
French, Nineteenth Century

56 SOLDIER READING TO A LADY.
Canvas. Signed. *Height,* 16 *in.; width,* 13 *in.*

LEJEUNE
Modern French School

57 THE ATTACK.
Panal. Signed. *Height,* 10½ *in.; width,* 16 *in.*

EASTMAN JOHNSON
American. 1824-1906

58 HAMLET.
Crayon Drawing. *Height,* 21 *in.; width,* 15 *in.*

UNKNOWN PAINTER
Early American

59 PORTRAIT OF A WOMAN.
Canvas. *Height,* 30 *in.; width,* 25 *in.*
Once hung in the Old Fraunce's Tavern, New York.

UNKNOWN PAINTER
Colonial Period

60 PORTRAIT OF A WOMAN.
Canvas. *Height,* 30 *in.; width* 24 *in.*
One of the attractions of the Old Fraunce's Tavern, New York.

DESVARREUX LARPENTEUR
French, Pupil of Jacques

61 SHEEP IN PASTURE NEAR BARBIZON.
Canvas. Signed. *Height,* 9 *in.; width,* 14 *in.*

FREDERICK REMINGTON
American. 1861-1909

62 INDIAN FAMILY SEATED BY A CAMP-FIRE.
Canvas. Signed. *Height,* 30 *in.; width,* 40 *in.*

FREDERICK REMINGTON
American. 1861-1909

63 INDIANS AND BUFFALO FLEEING BEFORE A PRAIRIE FIRE.
Canvas. Signed. *Height,* 30 *in.; width,* 40 *in.*

UNKNOWN PAINTER
French

64 THE MARRIAGE.
Limoges Enamel. *Height,* 12 *in.; width,* 9 *in.*

ROBERT HENRI
Modern American Painter

65 COAST SCENE AT MONHEGAN, MAINE.
Panel. Signed. *Height,* 8 *in.; width,* 10 *in.*

UNKNOWN PAINTER
Modern American School

66 PASTORAL LANDSCAPE.
Canvas. Signed (illegible).
Height, 16 *in.; width,* 23 *in.*

W. C. EMERSON, N. A.
Contemporary American Painter

67 AUTUMN WOODS.
Board. *Height,* 30 *in.; width,* 40 *in.*

A. SMEDLEY
Modern American Painter

68 HOMEWARD AT SUNSET.
Canvas. Signed. *Height,* 12 *in.; width,* 18 *in.*

C. FEDELER
Contemporary American Painter

69 SEASCAPE WITH ROCKY COAST.
Canvas. Signed and dated 1891.
Height, 24 *in.; width,* 38 *in.*

PAOLO VERONESE (School)
Italian. Sixteenth Century

69a EUROPA.
Canvas. *Height,* 24 *in.; width,* 29 *in.*

HARRY ROSELAND
Contemporary American Painter

70 READING THE TEA LEAVES.
Canvas. Signed. *Height,* 20 *in.; width,* 30 *in.*

J. JUDIN
French. Nineteenth Century

71 SHIPPING SCENE.
Panel. Signed. *Height,* 6 *in.; width,* 8½ *in.*

JULIAN RIX
American. 1851-1902

72 A CALIFORNIA GARDEN.
Canvas. Signed. *Height,* 16 *in.; width,* 20 *in.*

PIERRE PAUL PRUDHON
French. 1758-1823

73 PORTRAIT OF A WOMAN.
Canvas. Signed and dated.
Height, 25 *in.; width,* 20 *in.*

L. VACANO

74 THE FARM YARD.
Oval canvas. Signed. *Height,* 13 *in.; width,* 17 *in.*

JOSEF DE RIBERA (School)
Spanish. Seventeenth Century

75 THE SAVIOUR ON THE CROSS.
Canvas. *Height,* 22 *in.; width,* 15 *in.*

GUSTAVE WOLFF
Contemporary American Painter

76 FEEDING THE CHICKENS.
Canvas. Signed. *Height,* 20 *in.; width,* 26 *in.*

BASSANO DA PONTE (School)
Italian. 1555-1623

76a FARM YARD SCENE.
Canvas. *Height,* 36 *in.; width,* 45 *in.*

EDWARD MORAN
American. 1829-1901

77 FISHING BOATS IN CHESAPEAKE BAY.
Board. Signed. *Height,* 10 *in.; width,* 16 *in.*

RALPH ALBERT BLAKELOCK
Contemporary American Painter

78 INDIANS DANCING IN A WOOD.
Panel. Signed. *Height,* 4¾ *in.; width,* 8¼ *in.*

UNKNOWN PAINTER
Italian, Nineteenth Century

79 SWISS LAKE SCENE.
Canvas. *Height,* 52 *in.; width,* 38 *in.*

A. HOFMANN
Contemporary American Painter

80 DUCKS SWIMMING IN A STREAM.
Panel. Signed. *Height,* 5 *in.; width,* 8½ *in.*

G. MILOME
Contemporary Painter

81 PASTORAL LANDSCAPE WITH CATTLE.
Canvas. Signed. *Height,* 10 *in.; width,* 16 *in.*

UNKNOWN PAINTER
Early French School

82 THE SCOURGING OF CHRIST.
Canvas. *Height,* 25 *in.; width,* 19 *in.*

CHARLES A. BURLINGAME
Contemporary American Painter

83 WINTER LANDSCAPE.
Canvas. Signed. *Height,* 24 *in.; width,* 20 *in.*

BASSANO DA PONTE (School)
Italian. 1555-1623

83a PASTORAL.
Canvas. *Height,* 36 *in.; width,* 45 *in.*

A. McDOWELL
Modern American Painter

84 HARVEST SCENE.
Canvas. Signed. *Height,* 12 *in.; width,* 16 *in.*

UNKNOWN PAINTER
Early American School

85 WEST POINT ON THE HUDSON.
Canvas. *Height,* 14 *in.; width,* 20 *in.*

UNKNOWN PAINTER
Italian, Eighteenth Century

86 A VENETIAN VIEW.
Canvas. *Height,* 25 *in.; width,* 46 *in.*

J. M. CULVERHOUSE
Nineteenth Century Painter

87 DUTCH SKATING SCENE.
Canvas. Signed and dated 1852.
Height, 15 *in.; width,* 19 *in.*

NICOLINI LINDHOLM
Modern Italian Painter

88 THE SAVANT.
Canvas. Signed and dated 1882.
Height, 18 *in.; width,* 15 *in.*

GIOVANNI BATTISTA TIEPOLO
Italian. 1696-1770

88a THE EXPULSION FROM THE TEMPLE.
Canvas. *Height,* 15 *in.; width,* 13 *in.*

JAN WYNANTS (Attributed)
Dutch. 1615-1679

89 WOODLAND SCENE WITH CAVALIERS.
Panel. Signed. *Height,* 9 *in.; width,* 10 *in.*

UNKNOWN PAINTER
Italian, Eighteenth Century

90 THE VIRGIN.
Unframed Canvas. *Height,* 32 *in.; width,* 21 *in.*

UNKNOWN PAINTER
Seventeenth Century (?)

91 RUSSIAN ECCLESIASTICAL SUBJECT.
Panel. *Height,* 12 *in.; width,* 9½ *in.*

THEOPHILE DE BOCK (Attributed)
Dutch. 1851-1904

92 MARSHY DUTCH LANDSCAPE.
Canvas. Signed. *Height,* 10 *in.; width,* 20 *in.*

H. BOESE
Modern Dutch Painter

93 CANAL IN HOLLAND.
Canvas. Signed. *Height,* 9 *in.; width,* 14½ *in.*

UNKNOWN PAINTER
Early Italian School

94 ECCLESIASTICAL SUBJECT.
Copper. *Height,* 11 *in.; width,* 8½ *in.*

JEAN JACQUES HENNER (Attributed)
French. 1829-1905

95 WOODLAND NYMPH.
Canvas. Signed. *Height,* 9 *in.; width,* 13 *in.*

FRANCIS SNOWE
Contemporary American Painter

96 THE OLD MILL, SUTTON, MASS.
Canvas. Signed. *Height,* 14 *in.; width,* 24 *in.*

GEORGE HOWELL GAY
Contemporary American Painter

97 THE INCOMING TIDE.
Water Color. Signed. *Height,* 12 *in.; width,* 21 *in.*

V. GIDINA
Modern Italian Painter

98 INTERIOR WITH FIGURE.
Water Color. Signed. *Height,* 20 *in.; width,* 13½ *in.*

EDWARD MORAN
American. 1829-1901

99 AT THE DOCKS.
Water Color. *Height,* 11 *in.; width,* 16 *in.*

JAMES G. TYLER
American. 1855

100 MOONLIGHT SEASCAPE.
Canvas. Signed. *Height,* 30 *in.; width,* 25 *in.*

UNKNOWN PAINTER
Italian, Nineteenth Century

101 SAINT PETER.
Canvas. *Height,* 19 *in.; width,* 16 *in.*

UNKNOWN PAINTER
Italian, Seventeenth Century

102 SAINT JEROME IN THE ALPS.
Canvas. Signed with monogram, "A. M.?"
Height, 44 *in.; width,* 32 *in.*

E. PAUL BARNES
Contemporary American Painter

103 BARNYARD WITH CHICKENS.
Panel. Signed. *Height,* 8 *in.; width,* 10 *in.*

JEAN ANTOINE BAIL
Modern French Painter

104 FAMILY GROUP IN COTTAGE YARD.
Canvas. Signed. *Height,* 18 *in.; width,* 21 *in.*

GEORGE HOWELL GAY
Contemporary American Painter

105 EARLY SPRING.
Water Color. Signed. *Height,* 12 *in.; width,* 21 *in.*

UNKNOWN PAINTER
Early American School

106 HYDE PARK ON THE HUDSON.
Canvas. *Height,* 14 *in.; width,* 20 *in.*

UNKNOWN PAINTER
Dutch, Eighteenth Century

107 PORTRAIT OF A NOBLEMAN.
Canvas. *Height,* 21½ *in.; width,* 17 *in.*

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Thomas J. Watson Library